



May's BOOK CLUB



Our books editors Zoe West and Emma Shacklock choose their favourite picks for the month, plus Sarah Morgan shares her writing secrets

5 OF THE BEST *Literary fiction*



LOVE AFTER LOVE
by Ingrid Persaud
(£10.49, Faber & Faber)

Betty has forged a happy family unit with her son and lodger, only for it to be rocked by a horrific truth.



THE YELLOW BIRD SINGS by Jennifer Rosner (£14.99, Picador)

In World War Two Poland, Róza hides with her daughter as Nazis round up Jews. But no sanctuary is safe.



THE MERMAID OF BLACK CONCH by Monique Roffey (€9.99, Peepal Tree)

Set on a fictional island, fisherman David's singing draws in Aycayia, who is cursed to live as a mermaid.



THE FRIGHTENED ONES by Dima Wannous (€12.99, Harvill Secker)

A thought-provoking insight into life in Syria, as Suleima struggles to make sense of where her story ends.



A THEATRE FOR DREAMERS by Polly Samson (€14.99, Bloomsbury)

The bohemian life of an artistic community on a Greek island in 1960 is changed by the arrival of Erica.

PHOTO: EV SEKIDES

Chandler Baker + Finding My Voice by Nadiya Hussain + The Hidden Beach by Karen Swan + The Perfect Dress by Louisa Leaman