

Titles to Pick Up Now



- 1 THE DRESSMAKER OF KHAIR KHANA**
 By Gayle Tzemach Lemmon
 Oppressed by the brutal Taliban, a courageous Afghan woman and her sisters succeed as unlikely entrepreneurs in this inspiring true story.
- 2 THE RAGGED EDGE OF THE WORLD**
 By Eugene Linden
 From Borneo to sub-Saharan Africa, globalism is dramatically affecting people and cultures—as shown in these firsthand accounts by a veteran environmental journalist.
- 3 THE FEAR**
 By Peter Godwin
 Passionate, personal, and exhaustively researched, this memoir by journalist and Zimbabwe native Peter Godwin exposes the ravages of dictator Robert Mugabe's reign.
- 4 THE UNCOUPLING**
 By Meg Wolitzer
 Women in a New Jersey community inexplicably stop having sex with their men in this sly homage to the Aristophanes classic *Lysistrata*.
- 5 PERFECT LIVES**
 By Polly Samson
 Astutely observed linked stories reveal the pleasures, temptations, secrets, and disappointments of lovers, parents, and children in an English seaside town.
- 6 SKIPPING A BEAT**
 By Sarah Pekkanen
 The materialistic wife at the center of this engaging novel balks when her workaholic husband decides to give everything away. Can this marriage be saved?
- 7 THE SOCIAL ANIMAL**
 By David Brooks
 What's the key to success? The *New York Times* columnist—using a fictional couple to illustrate reams of research on that provocative question—argues that it's the unconscious mind.
- 8 THE CIVILIZED WORLD**
 By Susi Wyss
 These insightful stories, some set in a beauty salon, explore the moving, often clueless relationships between Ghanaian and American women.
- 9 ONE HUNDRED NAMES FOR LOVE**
 By Diane Ackerman
 In her memoir of science and medical miracles, Ackerman writes affectionately of her husband's battle to recover from a stroke that robbed him of language.
- 10 PLEASE LOOK AFTER MOM**
 By Kyung-sook Shin
 This best-seller set in the author's native Korea examines a family's history through the story of the matriarch, mysteriously gone missing from a Seoul train station.

—KAREN HOLT